

Uf dem anger

6. Tanz - tacet

7. Floret silva

the noble woods

Coro $3/8$ $\text{♩} = 176$

are blooming

are blooming

$2/8$

$3/8$

Musical score for the first system of 'Floret silva'. It consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: Flo - ret, flo - ret, flo - ret sil - va no - bi - lis,.

45

$2/8$

$3/8$

$3/8$ $2/8$

with flowers

Musical score for the second system of 'Floret silva'. It consists of four staves with lyrics: flo - ret sil - va no - bi - lis, flo - ri - bus, flo - ri - bus,.

$4/8$

and

and

$3/8$ $2/8$

46

with leaves

Musical score for the third system of 'Floret silva'. It consists of four staves with lyrics: flo - ri - bus et, et fo - li - is, fo - li -.

$\text{♩} = 84$ [49]

hinc = from here

f *[kv]* *[kv]*

hinc, [h] hinc, [h] etc. hinc, hinc e-qui-ta-vit, e-qui-

[50] *closed it probably better open [E]*

3/8

he has ridden off on horseback

dim. *[kv]* *[kv]* *pp* *ppp* *ei - - - a,*

- ta - vit, e-qui - ta - vit, e-qui - ta - vit, ta - vit, ta - vit. ta - vit, ta - vit, ta - vit.

ei - - - a,

who will love me? *rit.* *a tempo*

ei - - - a, ei - a quis me a - ma - bit?

ei - - - a, ei - a quis me a - ma - bit?

[kv]

[51] *3/8* *8* *1* *pp* *52* *2/8* *3/8* *Turn the page earlier*

Ah!

Ah!

Ah!

3/4 = 176

Coro grande

are blooming

the woods

on all surfaces

2/4 [53] 3/4

Musical score for the first system, measures 51-53. It consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics: Flo - ret, flo - ret, flo - ret sil - va un - di - que, [Kv]. The music is in 3/4 time and marked *f*.

2/4 3/4

near my beloved

near my beloved

Musical score for the second system, measures 54-56. It consists of four staves with lyrics: flo - ret sil - va un - di - que, nah mim ge - sel - len, nah mim ge - sel - len, [Kv], [Z]. The music is in 3/4 time and marked *p*.

near my beloved [54]

woe is me!

3/4 2/4

Musical score for the third system, measures 57-60. It consists of four staves with lyrics: nah mim ge - sel - len ist, [I] ist, ist mir wê, [VE]. The music is in 3/4 time and marked *mp*.

more like in the wad '15'

3/p

ist mir wê, ist mir wê.
 ist mir wê, ist mir wê.
 ist mir wê, ist mir wê.
 ist mir wê, ist mir wê.

[VE]

2/p d = 66

Coro piccolo
cullando

*the woods
are turning
green*

poco più mosso

3/p 2/p

everywhere!

pp dolce Grup - O - - net der walt al - lent - hal - ben, al - lent - hal - ben,
pp dolce Grup - O - - net der walt al - lent - hal - ben, al - lent hal - ben,

56

2/p a tempo
come prima

*'a' in
Frag
why is my
beloved*

poco più mosso

3/p 2/p

away so long?

wâ ist min ge - sel - le al - se lan - ge, al - se lan - ge, al - se
 wâ ist min ge - sel - le al - se lan - ge, al - se lan - ge, al - se

[va] *[z]*

as in 'Fist'

as in German

[la ɣə]

3/p

57

d. = 84

lan - ge? Ah

lan - ge? Ah

[1a 3a]

closed [e] as in 'hate'

58

he - - - has ridden away

der, der, der, der ist ge-ri-ten hin-nen, ge-ri-ten hin-nen, ge-ri-ten hin-nen, ge-ri-ten

I I [h] [h] [h]

more open like English

dim.

3/p

= "oy vey"

hin-nen, hin-nen, hin-nen, hin-nen, hin-nen, hin-nen,

[h] - - - - -

pp

ppp

p dolcissimo

wi, o

wi, o

rit. a tempo 9 3/p 2

wi, o wi, wer sol mich min - nen?
[vi] [vi] ver zol f I e

wi, o wi, wer sol mich min - nen?
ver

like German

3/p 1 pp > 2/p 3/p

Ah

1 pp > Ah

1

1. Shopkneper, give color to me to make my cheeks red so that I can make the young man love me against his will.

2. Goodmen, love women worthy of love. Love enables your spirit and gives you honor.

attacca

3. Hail to you, world, so rich in joys. I will be obedient to you because of the pleasures you give.

8. Chramer, gip die varwe mir

quasi andante

61 4/p ♩ = 132 - 144
Viol., Vle.

Coro piccolo
p semplice

S

1. Chra - mer, gip die var - we - mir,
2. Min - net, tu - gent - li - che - man,
3. Wol dir, Wert, - daz du - bist

like German

die min wen - gel - roe - te, da mit ich die jun - gen - man an -
min - nec - li - che - frau (wen! min - ne tuot iu hoch ge - muet un -
al - so freu - den - ri che! ich will dir sin un - der - tan durch

52 173

like German [hox] like German as in Bach